

Faux Real.

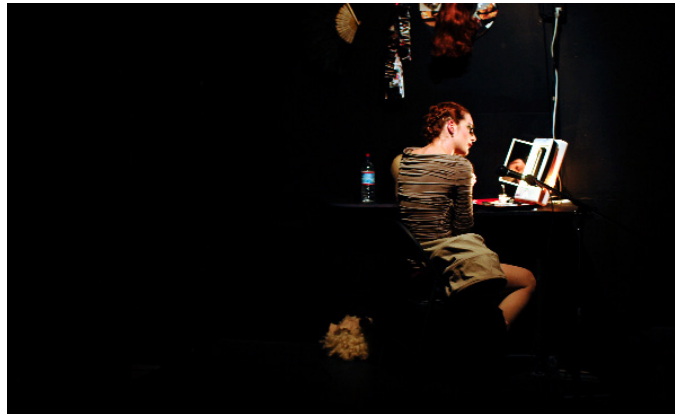
Faux Real with Fauxnique

An evening with San Francisco's Fauxnique, alter ego of performance artist and dancer Monique Jenkinson that begs the question, 'can a real woman be a drag queen?'

Women have a long history of dressing up. They use clothes to communicate status, express mood, reveal vulnerability, send a warning or poison an atmosphere, sometimes all at once. And though they have inspired and served as role models for generations of males to transgress, elaborate and entertain, drag is ironically often the ultimate boys club. A real woman who is a drag queen? I don't get it. Does she just ... feel that way?

In Faux Real, Fauxnique reaches into her drag bag for some answers to this vexing question and pulls out some favorite performance gems. Part transplanted nightclub act, part meditation on artifice and authenticity, part dress-up play date, Faux Real revels in the tension between the glamour of performance and the intimacy of its living, breathing moment.

Be prepared for high-heel stunts, hero worship, music geekdom, makeup secrets, ballerina fantasies, gay prom dates, and the fact that in live theater, well, sometimes people get kicked in the face.



Praise for Faux Real:

'...her revelatory and inspirational show Faux Real deploys Trannyshack-schooled drag, pro athlete caliber dance, and first-person dialogue to mine diamond truths about the relationship between women and gay men. It's on a par with the 1990 film version of Sandra Bernhard's *Without You I'm Nothing*....

Does the mind rule the body, or the body rule the mind? I dunno, but from hamstrings to heartstrings, Jenkinson's viscerally refined explorations of that question thrill. She's capable of "finding the breath" in a lipsync with thespian precision that would garner Lypsinka's approval, but she's also capable of singing "This Charming Man" with a pitch-perfect pent-up fervor. She offers a unique kind of proof that drag queenery isn't about dick size.'

– *San Francisco Bay Guardian*

'amazingly skillful performance'

– *San Francisco Chronicle*

'campy, intellectual juxtaposition of pop culture and high art'

– *San Francisco Magazine*

